

# Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

# We Know That Christ Is Raised 485

Capo 3: (D) (Asus) (A) (A/G) (D/F#)  
 F Csus C C/B<sup>b</sup> F/A

1 We know that Christ is raised and dies no more.  
 2 We share by wa - ter in his sav - ing death.  
 3 The Fa - ther's splen - dor clothes the Son with life.  
 4 A new cre - a - tion comes to life and grows

(D) (A) (D) (E7) (A)  
 F C F G7 C

Em - braced by death he broke its fear - ful hold,  
 Re - born we share with him an Eas - ter life  
 The Spir - it's pow - er shakes the church of God.  
 as Christ's new bod - y takes on flesh and blood.

(Am) (D) (G) (Em) (Bm)  
 Cm F B<sup>b</sup> Gm Dm

and our de - spair he turned to blaz - ing joy.  
 as liv - ing mem - bers of a liv - ing Christ.  
 Bap - tized we live with God the Three in One.  
 The u - ni - verse, re - stored and whole, will sing:

1-3 4  
 (Em) (D) (Asus) (A) (Em) (D)  
 Gm F Csus C Gm F

Al - le - lu - ia! Al - le - lu - ia!

Guitar chords do not correspond with keyboard harmony.

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

TEXT: John Brownlow Geyer, 1967, alt.  
 MUSIC: Charles Villiers Stanford, 1904  
 Text © 1972 John Brownlow Geyer

ENGELBERG  
 10.10.10.4  
 (this tune in a higher key, 641)

JESUS CHRIST: RESURRECTION

# 240 Alleluia, Alleluia! Give Thanks

Descant

Al - le - lu - ia, al - le - lu - ia,

Refrain E C#m F#m B

Al - le - lu - ia, al - le - lu - ia! Give thanks to the ris - en Lord. Al - le -

Fine

al - le - lu - ia! Praise to his name.

E C#m F#m B E

lu - ia, al - le - lu - ia! Give praise to his name.

E C#m F#m B

1 Je - sus is Lord of all the earth.  
 2 Spread the good news o'er all the earth:  
 3 We have been cru - ci - fied with Christ.  
 4 Come let us praise the liv - ing God,

E C#m F#m B

He is the King of cre - a - tion.  
 Je - sus has died and has ris - en.  
 Now we shall live for - ev - er.  
 joy - ful - ly sing to our Sav - ior.

E C#m F#m B  
 to Refrain

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

TEXT: Donald Fishel, 1971  
 MUSIC: Donald Fishel, 1971; arr. Betty Pulkingham and Donald Fishel, 1979  
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ALLELUIA NO. 1  
 8.8 with refrain